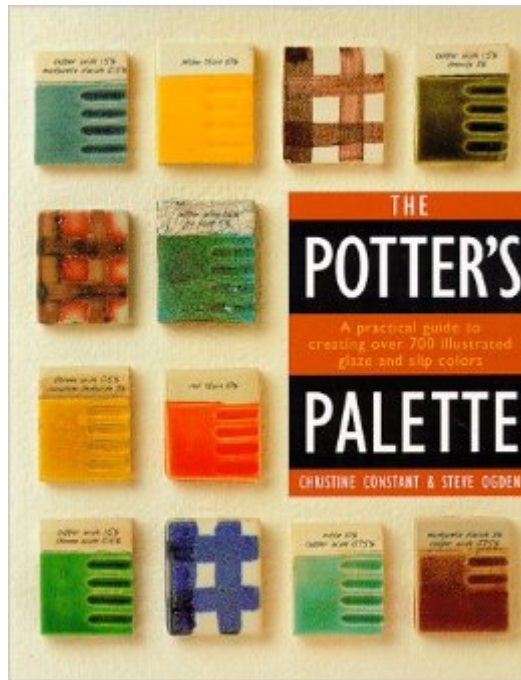


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# The Potter's Palette: A Practical Guide To Creating Over 700 Illustrated Glaze And Slip Colors



## Synopsis

Book by Constant, Christine, Ogden, Steve

## Book Information

Paperback: 80 pages

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## Customer Reviews

The complete contents of this book comprise about half of Neal French's "The Potter's Encyclopedia of Color, Form and Decoration: The Comprehensive References for Today's Ceramicist". (The other half is his "Potter's Directory of Shape and Form"). Thus, that book is a better buy than this one, hence the two star rating. The content is worth four stars (see why below), but get it in the better book. This book contains well organized photos of glaze samples, so that you can see the effects of different combinations, firing conditions and firing temperatures. The samples appear to be close to life size. For me the book is valuable in seeing what a single oxide looks like in various glaze/firing conditions. This is very useful to me for seeing the limitations of low fire kiln, and for understanding the kinds of effects I get when I do high temp firing. It is not a "how to" book telling you how to apply glaze or ways of decorating ceramics. Its purpose is to give you mastery over using specific oxides for different color/texture effects. There are some quite detailed technical books out there which also cover this, but the visual immediacy of this little book is quite valuable. It is important to understand that each firing situation is different and just because they got a particular shade or texture, it doesn't mean you will too, but it is a good guide to help you figure out what you want to try. Here are the nuts & bolts of the contents, to help you decide if this is the glaze sample book for you. For each set of samples, four base glazes are used, two cone 04 low fire glazes (alkaline, lead), and two cone 6 high fire glazes (oxidation, reduction). Except for the reduction

firings, all firings are oxidizing, as detailed in the firing section.

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